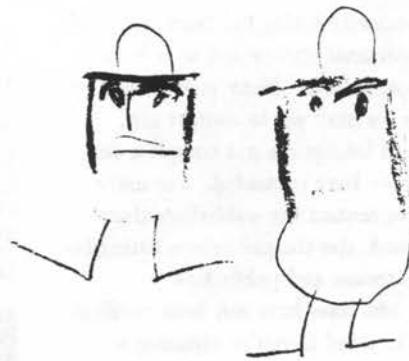


# Brazen Oralities



A Publication of Dromostexte and CKUT-FM 90.3 Montreal, --1 of 1--April 1992

After the loss of FactSheet Five and the disappearance of Sound Choice, and feeling the insufficiency of their few fellow travellers, I wanted to create a networking tool focused specifically upon the spoken word and text-based cassette network. Many good works never surface beyond their local scene for lack of a nexus of information which would speak of them to a broad community. If the rare work does breathe the thin airs, it is often well nigh impossible to find its source among the wash of speed, thrash, and noise. Often it disappears before it can travel to those who need it.

This listing ought to provide a tool to poets, artists, publishers, show hosts, and the literate public. They ought to use it to contact others in this disparate wide-flung community, to help form a community, to get work circulating. Of course, we'll need your support, your advice, and your information to make this a successful tool. We'll update information quarterly (?) to keep it current and accurate, and review the form of the newsletter to respond to your needs.

This first listing includes part of the cassette collection I've put together over several years, and lists together those people working in the field either as artists, distributors, producers, amateurs, theorists, person-

ties or DJ's. It does not include the worlds of the LP or CD. We assume that these media are covered well-enough through commercial publications.

The works listed here cover a wide spectrum. From the late-night rantings of Dr. Dobbs to the highly structured narratives of Susan Stone, if it uses language as its carrier it belongs here. You'll notice also that the production values of the works vary greatly. Several are produced by major recording labels with orchestral arrangements and four-colour covers, others are recorded at home and dubbed on mid-fi decks. We have not included the publications of Caedmon and Spoken Arts, though important collections, most of the information concerning them can be easily found elsewhere. They are listed in the Publisher section.

This first flyer will go out to the community as a whole as we know it. Pending receipt of some acknowledgement you'll get a second issue. That acknowledgement might be a word of advice, a contribution to cover mailing costs, or abit of information. Of particular interest to us will be lists of contacts and new publications, reviews, tapes for review, and general news.

Note that this listing has been compiled over a period of years and

many of the addresses, names, and pricing may no longer be valid. We'll publish an update in the next mailing which we hope will be in three or four months depending on your response and our time.

Fortner Anderson



Brazen Oralities is published quarterly (we hope) by Dromostexte and CKUT-FM Montreal. It is distributed free. There is no copyright. We would appreciate accreditation and notice if material is used elsewhere. Please note that we can't assure that addresses, names, titles, etc. within these listings are still (or ever were) accurate. We'll update the list with each new mailing. To contact us to verify or supply information, give advice etc.:

Fortner Anderson  
Dromostexte  
CKUT-FM 90.3 Montreal  
3480 McTavish, B15  
Montreal, Quebec H3A 1X9 Canada  
514-398-6787  
Fax: 514-398-8261  
or:

4083 Clark  
Montreal, Quebec  
H2W 1X1

# Cassettes

This cassette listing has been compiled from my personal library and so it is far from comprehensive. Many good works by publishers we have yet to contact are missing, and listings are not complete for publishers we have contacted. For more information contact the publishers themselves. Check also the publishers listing for further addresses and publishers.

Most addresses have not been verified. Keep this in mind if you're planning a mailing. In the next issue we'll update these addresses. Your help for new contacts and to verify this information is necessary.

The comments are cursory. A few works are singled out as exemplary, if the comments seem sparse it indicates a lack of resources—i.e. my time, more than a critical assessment.

In the next issue, if we receive material, for review, we will provide more detailed descriptions and comments.

4 Horsemen, "2 Nights"  
Underwhich Audiographics  
P.O. Box 262  
Adelaide Street Stn.  
Toronto, Ontario, M5C 2J4, Canada

1987

Live performance of the this sound poetry quartet; the poets —(late) bpNichol, Steve McCaffery, Paul Dutton, and Rafael Barreto-Rivera. 9 pieces "spontaneously and collectively composed and performed". A must-have.

Arnie Achtmann, "3 Sex Stories"  
Arnie Achtmann  
247 Roxton Road  
Toronto, M6C 3R1, Canada

416-531-6958  
Tales of Canadian Splendor, alienation and sexual awakening in hogtown (and Amsterdam).

Lilian Allen, "Nothing But a Hero"  
Verse to Vinyl  
P.O. Box 311  
Station E.

Toronto, Ontario M6H 4E2, Canada  
416-922-5602

1992

Toronto Dub. Lilian Allen is poet, activist, and executive producer of the Verse to Vinyl label.

Jay Allison, "Neighborhood Freaks"  
Jay Allison  
87 Gardiner Rd.  
Woods Hole, Mass., 02548, USA  
—Unheard as yet.

Amauta, Atwood, Lane, Crozier, etc  
"A Continental Hug"  
Cormorant Books  
RR1

Dunvegan Ontario K0J 1J0  
613-527-3348  
1988 \$10.00

Amauta is a Chilean jazz-vocal group who interpret the readings of several well-known Canadian poets. The poets read then Amauta plays their interpretation—An nice project. Also includes the work of Layton, Geddes, Livesay, and Sagaris.

Attila the Stockbroker  
"Tue-July 4th-The Rivoli"  
Aural Tradition Records  
Vancouver Folk Festival  
3271 Main Street  
Vancouver, B.C. V5V 3M6, Canada  
1990  
Live at the Rivoli in Toronto, recorded 1990. Contains one side mandolin thrash, one side rant, including Libyan Student's from Hell (song), Radio Rap (poem). Energetic live performance.

Attila the Stockbroker, "Scornflakes"  
Probe Plus  
8-12 Rainford Gardens  
Liverpool 2, England  
1990  
Live from a European tour. Contains one side mandolin thrash, one side rant, including Airstrip One (song), Short Sharp Shock Identity Card Merge Mania(poem). Energetic as usual —also contact Attila, 161 Spencers Croft, Harlow, Essex CM18 6JR (0279-411826).

Backyard Mechanics, "Heads/Tails"  
Burning Press  
P.O. Box 18817  
Cleveland Hts., Ohio, USA  
\$5.00  
A compilation of several (unnoted) artists, with some very strong work. "attack of the evil empire", 600 low flying soviet jets head for Ohio—a historical radio drama—edited somewhat here. "rodgers" about death/speed/aids very powerful. A must have. 6 cuts, appox 30 min.

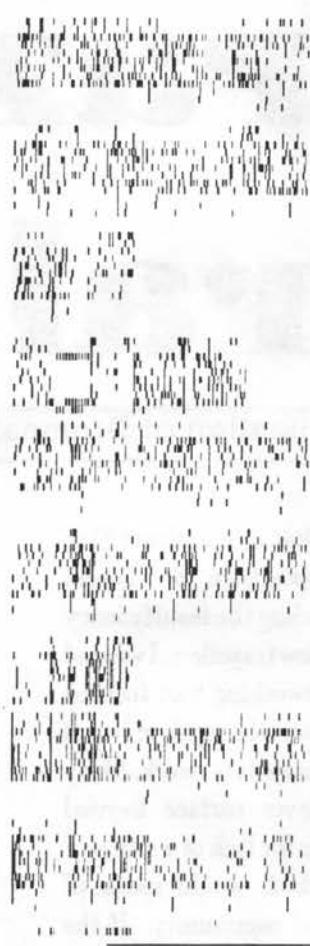
Rafeal Barreto-Rivera,  
"Scrabble Babble"  
New Fire Tapes/Membrane Press  
P.O. Box 4190  
Kenosha, Wisconsin, USA, 53141  
1983 8.00  
One of the Four Horseman, this is a solo piece in a sound mode.

Claude Beausoleil, "Ville Concrète"  
Artalact  
13 bis, rue Beccaria  
75012, Paris, France  
75ff  
C. Beausoleil reads his poetry in French. This publisher has a list of several dozen readings

C. Berndt, "No Controlled Show"  
Tapes/ C. Berndt  
3523 N. Calvert Street  
Baltimore, Md., USA, 21218  
Music and tape manipulations. Some texts.

bpNichol  
"Ear Rational-sound poems 1970-80"  
New Fire Tapes  
P.O. Box 4190  
Kenosha, Wisconsin, USA, 53141  
1982 6.00  
An important cassette, containing early work of bp plus the other members of the Four Horseman plus others surrounding the Underworld scene. Some pieces suffer from poor recording quality, if you enjoy their work it is indispensable.

Charles Bukowski  
"Cassette Gazette Special"  
Handshake Editions  
83, rue de la Tondoe-Issoire  
Paris, 75014, France  
1970  
Recorded by Bob Head and Darlene Fife eds. of now long defunct Nola Express, out of New Orleans. This a re-issue of this late 1960's recording. Surely now out-of-print



Charles Bukowski  
Charles Bukowski: The Early Years  
Pirate or Private  
—Address Unknown  
U.K.

A British pirate of early work (1970) incl.: "When all the Animals", "The Lesbian"...

William S. Burroughs, "Dead City Radio"  
Island Records  
14 E. 4th St.  
New York, New York, USA, 10012  
1991

Burroughs reads from early texts, the engineers set the strains of the NBC Symphony orch. behind him. Sometimes sweet, sometimes sublime, often slightly ridiculous. WSB sings "Falling in love again"!!

William S. Burroughs  
"Uncommon Quotes"  
Caravan of Dreams  
312 Houston Street  
Fort Worth, Texas 76102, USA  
1988

Burroughs reads early texts live at the Caravan of Dreams. Seems to fit in well with the Texas audience—guns, big government, other fools and madmen. Includes essay by Robert Palmer.

W. S. Burroughs  
William Burroughs Live In Copenhagen  
Pirate or Private  
—Address Unknown  
U.K.

A British pirate reading from "The place of Dead Roads". Originally a Danish LP (?) Any info?

Mervin Cadell  
"angel food for thought"  
Intrepid Records  
205/65 Jefferson Avenue  
Toronto, Ontario, Canada, M6K 1Y3  
1991 \$7.50  
Performance pieces including "Sharkhead", "The Pope", "I Been Redeemed". Excellent work. Released on a private label without several of the cross-over cuts.

Mervin Cadell, "Talking Like Crazy"  
T.E.C. Tapes  
Box 285  
253 College St.  
Toronto, Ontario M5T 1R5, Canada  
1989 \$7.50  
Performance pieces including "Sharkhead", "The Pope", "I Been Redeemed". Excellent work. Later re-released on the Intrepid label with several more cross-over cuts. Good!

Victor Coleman  
"Nothing Heavy or Fragile"  
Coach House Press  
401 Huron Street, (rear)  
Toronto, Ontario, Canada, M5S 2GS  
416-979-7374  
1990  
Produced well and distributed through McLellan and Stewart, this reading set to the music of Alan Davis and Andrew Gilchrist.

Copernicus, "Deeper"  
Nevermore Inc./Ski records  
P.O. Box 170150  
Brooklyn, New York, USA, 11217  
1987  
The work of Copernicus. Big band thrash spontaneously composed and performed.

Jackie Crossland & Nora Randall  
"Great Explanations-4 Lesbian Stories"  
Women's Press  
517 College Street, #233  
Toronto, Ontario, Canada, M6E 4A2  
1990  
Three stories by Randall and one by Crossland. Open, funny, poignant work about growing up gay in a small patriarchal town, inviting the parents home... All well read by Crossland who imparts the work with warm humanity.

Dead Air  
"All of a Sudden There was Dead Air"  
Dead Air Productions  
Suite 115, 6370 York Road  
Parma Hts. Ohio 44130, USA  
4.00  
Debut audio collage. Unheard as yet.

Christopher Dwdney, "Video Marquee"  
Coach House Press  
401 Huron Street, (rear)  
Toronto, Ontario, Canada, M5S 2GS  
416-979-7374  
Poems and prose.

Paul Dutton, "Fugitive Forms"  
New Fire Tapes/Membrane Press  
P.O. Box 4190  
Kenosha, Wisconsin, USA, 53141  
1984 8.00  
A collection of early and live performance recordings (1973 to 1986) from one of the 4 Horseman. Sound poetry

Allan Ginsberg  
"First Blues: Allan Ginsberg and friends"  
Pirate or Private  
--Address Unknown  
U.K.  
1982  
A British pirate of an LP(?), incl. "Dope Fiend Blues", "CIA Dope Calypso"...

Jim Green & Pat Buckna, "Flint & Steel"  
Jamadam records  
Yellowknife, N.W.T. X1A 2N8 (or)  
Box 508, Fort Smith N.W.T.  
Canada X0E 0P0  
1984  
Excellent poetry and guitar work. Captures a vision of the true north.

Brion Gysin  
"Where is that word: S Press  
Tape no. 32"  
S-Press  
--Address Unknown  
Germany  
1975  
A British pirate (?) of a 1960 BBC broadcast of "The Permutated Poems of Brion Gysin". Poor sound, compiled with the aid of Gysin himself in '75.

Penn(y) Kemp, "Ear Rings"  
See listing in publishers section  
1987  
Voice and texts by Penn(y) Kemp & instrumental accompaniment by David Prentice.

Jack Kerouac  
Jack Kerouac Vols.1-7, beat 7  
Pirate or Private  
--Address Unknown  
U.K.  
This British or U.S. pirate or private series includes radio interviews, outtakes, private readings, etc. "Vol 5" contains the Steve Allen show, a 1962 radio show in Lowell, and singing in Jerry Newman's studio. "Vol. 6 beat 8", 1961 has a reading of Doctor SAX and old angel midnight done by Kerouac for his girlfriend of the time Lois Sorrells. "Vol. 2 beat 2" contains American Haikus, Book of Blues, and the Pull My Daisy soundtrack. "Vol. 1 beat 1" contains San Francisco Blues, Visions of Cody, Subterraneans & others; plus Railroad earth, Mex City Blues .... Anybody got a history for these tapes?

Jonathan Kline  
"Conceptual Cowboy Yodeling"  
Jeffrey Bartone: hOME studios  
PO Box 2391  
Olympia, Washington, USA, 98507  
Compiled from the audio record of Kline's a ninety day trip through Mexico this is an excellent oral tale, well produced. Some great poignant funny stories.

Richard Kostelanetz  
"Audio Writing"  
P.O. Box 444, Prince St.  
New York, New York 10012-0008, USA  
1984  
A retrospective of the artist's work, narrated by R.K. himself. An excellent introduction to his important work.

A. Krokker, M. Krokker, Pomocomo  
The Hysterical Male  
Pomocomo  
3652, ave, Laval  
Montreal, Quebec, Canada, H2X 3C9  
A promotional tape. Texts and voices by A. and M. Krokker, music/thrash and tape manipulations by Pomocomo--incl. "The post-modern body as A War Machine"

Dan Lander  
"Accommodation: Recordings From Home"  
Marginal Distribution  
Unit 103, Lower Mall  
277 George Street  
Ontario K9J 3G9, Canada  
705-745-2326  
1990  
Writing in sound, collage of conversations, radio, harmonica, and small objects.

Geneviève Letarte  
"Vous Seriez un Ange"  
Ambiances Magnétiques  
C.P. 263, succ. E  
Montreal, H2T 3A7, Canada  
Performance poetry in French, she works occ. with the likes of F. Firth. and Rene Lussier--music actuelle. Excellent label.

Gerald Locklin  
"A Constituency Of Dunces"  
Slipstream  
Box 2071  
New Market Station  
Niagara Falls, NY 14301, USA  
5.95  
Unheard as yet.

Ahdri Zhina Mandiela  
"First and Last"  
Multicultural Women in Concert  
P.O. Box 292  
Station B.  
Toronto, Ontario M5T 2W2, Canada  
416-864-9974  
1987  
Strong Toronto Dub accompanied by Quammie Williams. 4 cuts, approx 30 min total. Ahdri Mandiela is poet who now works with the Verse to vinyl label.

Anne Michaels  
"The Weight of Oranges"  
Coach House Press  
401 Huron Street, (rear)  
Toronto, Ontario, Canada, M5S 2GS  
416-979-7374  
1989  
The debut collection of two Canadian poets. Also incl. is the work of Kate van Dusen from her first book. Not Noir

Kirk Miles  
"On a whimsically Adulterous night with Batman's wife"  
Syntax Art Society  
1111 Memorial Drive N.W.  
Calgary, Alberta T2N 3E4, Canada  
1987  
A whimsical surreal vision of sex, mostly sex and supergirl, batwoman, the joker--but not the swamp thing.

Patty Mucha  
The New Wilderness Foundation  
611 Broadway, #817  
New York, New York, USA, 10012  
212-529-4550  
1980  
The work of a Vermont poet/farmer. New Audiographics may no longer exist.

Mutabaruka, "Any which way...Freedom"  
Shanachie  
P.O. Box 284  
Newton, N.J., USA 07860  
1989  
A important force in the Jamaican dub community this cassette released on a important label is well produced. Several pieces are unaccompanied.

Negativeland  
"Pastor Dick Over the Edge vol. 2"  
SST Records  
P.O. Box 1  
Lawndale, California, USA 90260  
1982 8.98  
Compiled from N'land's live-mix radio show which hails from KPFA in Berkeley, Ca. Old and venerable. Mix of live radio and found audio.

Alanis Obomsawin, "Bush Lady"

WaWa Enrg.

C.P. 1616

Succ. H

Montreal, Quebec H3G 2N5, Canada

Songs recorded by the CBC Northern Service. In three languages French, English, and Cree, this 90 minute song/poetry cycle depicts life of a young Cree woman encountering southern society.

Michael Ondaatje, "Previous Canoes"

Coach House Press

401 Huron Street, (rear)

Toronto, Ontario, Canada M5S 2GS

416-979-7374

1989

A series of Canadian poets on cassette, produced well and distributed through McLellan and Stewart.

Owen Sound, "Sign Language"

Underwhich Audiographics

See listing in publishers section

1987

A sound poetry trio founded in 1975.

Michael Dean, Steven Smith, Richard Truhlar—performances from the late 70's.

Michael Pintard, "Multiple Comings"

Verse to Vinyl

P.O. Box 311

Station E

Toronto, Ontario M6H 4E2, Canada

416-922-5602

1991

Toronto Dub. Lilian Allen is the executive producer. Strong effort.

Poetry Devils, "Poetry Devils"

626 Kathryn Street

Sante Fe, New Mexico, 87501, USA

1989

Poetry by Robert Winson, Miriam Sagen. Music by Brian Curley. Touring poetry bar band from the Southwest. Very energetic.

Judy Radul

"some like it live"

Audio by artists

—Address unknown

Canada

1986

Excellent rants by one of Vancouver's strongest new voices. One side 5 rants.

Rage for Order

"Rage for Order/Poems with Music"

Rene Mahlow

Ganner Drive,

Galiano Island, British Columbia

Canada V0N 1P0

1989

Poems of Stevens, Dewdney, Aiken, Ginsberg etc. read and music composed and arranged by Rene Mahlow and Brad Prevedoros.

#### RESOUNDSCORE

"The Fellowship of the Green Parrot"

Underwhich Audiographics

Address: See publishers section

1987

Texts and vocals by Paula Claire & instrumental interpretation by Peter Stacey. Texts improvised from bark tracings, parrot feathers—bagpipes, flute, synth, drums accompany on these tracks—very modern lieder.

Kenneth Rexroth

"A sword in a cloud of light"

Pirate or Private

—Address Unknown

U.K.

A British pirate incl. 9 poems: "Blue Sunday", "Married Blues" ...

Henry Rollins

"A short walk on a long pier"

Illiterati press

P.O. Box 2461

Redondo Beach, California USA 90278

1985

Moral tales told to college audiences across the country. Sound quality varies, but strong material. Some accompaniment.

Stuart Ross & Mark LaBa

"Preacher Explodes During Sermon"

Proper Tales Press

Box 789 Stn. F

Toronto, Ontario M4Y 2N7, Canada

A sound poetry duo together since 76. Live performance at the 1988 Toronto Sound Poetry festival.

Jerome Rothenberg

"Reading From Poland/1931"

New Fire Tapes/Membrane Press

P.O. Box 4190

Kenosha, Wisconsin, USA 53141

8.00

A powerful reading of Rothenberg's long poem "Poland/1931" published by New Directions. One of 1991's ten best. A must have. Recorded in 1979?

Rhythym Activism

"Louis Riel in China"

Les Pages Noires

3699, Hutchison

Montreal, PQ, Canada H2X 2H4

(514) 844-6562

1988 6.00

Eight pieces seven composed by R.A. one by B. Brecht. "The Black Flag" recipe for genticide, a paean to "Louis Riel, the charismatic Metis leader and visionary...", and others in an anarchic mode. Other cassettes by R.A. include, "live", 1987; "OKA" 1990; "Resist Much-Obey Little", 1987; "War is the Health of the State", 1991; As the liner notes say, "Every individual can be a point of resistance..."

Miriam Sagan, "Spilling Marmalade"

Pectin Audio

P.O. Box 8503

Sante Fe, New Mexico, USA 87504

1987

Poetry, erotica, excerpts of a novel and an interview by Miriam Sagen. Music by Andrew Frank

Sang, "heartful of earth"

D.A. Pitt

154 Dunford Road

Holmfirth, Huddersfield

England HD7 1DT

(0484) 681179

1989

Alto sax and bass accompanies some texts. May be unavailable (?)

The Sedition Commission

"In Other's Words"

Maddog Musick

P.O. Box 791377

New Orleans, LA, USA 70179-1377

Plagerists and proud.

In a sub-genius mode

Sister Breeze (Jean "Binta" Breeze)

"Riddym Ravings"

Reachout Int'l Records

611 Broadway, Suite 725

New York, New York, USA 10012

1987

Jamaican dub. Made her solo debut in 1983 at the Reggae Sunsplash fest. "Aid Travels Like a Bomb" is a must have.

Steven Smith & Richard Trular

"Sleepwalkers"

Underwhich Editions

Address: See publishers section

Sound poetry. Both are former members of Owen Sound. Recorded in 1985.

Gary Snyder

"Gary Snyder Poems"

Pirate or Private

--Address Unknown

U.K.

1974

A British pirate of an LP or cassette, incl.

"Mid August at Sourdough Mountain".

"Why Truck Drivers Rise Earler than

Students of Zen".

Susan Stone

"Accusation: cinema in the head"

ART EAR

312 Caselli Avenue

San Francisco, CALIFORNIA

USA 94114

1987

An early work—a radio play of seven voices.

"She moves through a landscape plagued by eavesdropping neighbors and introspective dialogues."

"Heat/Viscera"

1988

Two radio plays, HEAT was commissioned by the New Music America in 88. "Along the shoreline of a southern sea, people huddle like flotsam and live on jetsam..."

Viscera—modern erotica. Neurotic, fearful, driven.. its all here.

"Omphalos"

1990

A radio play, Omphalos was commissioned by the New New Radio and Performing Arts.

"In the descent to Dead Center, pause..."

Very nice, very very nice. A guidebook to the late twentieth century.

Melody Summer

"The Time Is Now"

Melody Summer

3608 Lakeshore #1

Oakland, California 94610, USA

—Unheard as yet.

The Tape Beatles

"A subtle bouyancy of pulse"

The Tape Beatles

P.O. Box 8907

Iowa City, Iowa, USA 52244

1988

Two vintage pieces, Plagerism" and the Big Broadcast, presented at the San Francisco festival of Plagerism—a must have from central America seditious cultural workers.

Taproot 19/20

"Cleveland Language"

Burning Press

P.O. Box 18817

Cleveland Hts., Ohio, USA

(614) 466-2613

A double issue of Taproot magazine, a quarterly journal of experimental language-centered art. Covers the Cleveland area. Of generally high quality, some strong narrative, some good experimental.

Nick Toczek, "Ulterior Motives"

Bluurg Records and Tapes

2 Victoria Terrace

Melksham Wiltshire, England

English rant in the age of the Iron Maiden.

All spoken word, no music. A nice tape.

Also may be avail. through Toczek, 5 Beech Terrace, Undercliffe, Bradford, W. Yorkshire BD3 0PY England, Tel.#0274-721867

# Publishers Purveyors Contacts

## Vancouver Industrial Writer's Union

"Split Shift"

VIWU

#203-1160 Burrard Street  
Vancouver, B.C. V6Z 2E8, Canada

1989

The writer's union is a dozen or so authors committed to promoting new socially responsible work. Carpenters, doctors, loggers, canners, fishermen and women. Strong good work.

## Various, "Telenovella"

Telenovella

C/o Dee Wolfe

P.O. Box #1417

Salt Lake City, UTAH 84101, USA

1989 4.00

Compilation of four authors reading their short stories. The first of the telenovella series

## Various

"Tellus #11: The Sound of Radio"

Tellus

143 Ludlow Street, #14

New York, New York, USA 10002

Covers the gamut of the audible. This compilation has the work of Whitehead, Stone amongst others.

## "Tellus #18: Theater"

This compilation has the work of Spaulding Grey, Ann Magnuson, and Lydia Lunch. Excellent tape.

## "Tellus #20: Media Myth"

"A diverse collection of audio artifacts relating to the reproduction and dissemination of sound information throughout our post-industrial society."

## Taproot 5/6, "Text/Texture"

Burning Press

P.O. Box 18817

Cleveland Hts. . Ohio, USA

\$5.00

A double issue of Taproot magazine, a quarterly journal of experimental language-centered art. This tape is a compilation of work on the xerox, phanzine, micro-press margins.

Of generally high quality, some strong narrative, some good experimental. Two nice Backyard Mechanics cuts, as well as Underwhich. Many addresses.

## Various, "The Secret War..."

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 6.00

Unheard as yet.

## N.Toczek, S.Wells, G.John, K.Seisay "The Intolerance Tape"

Bluurg Records and Tapes

2 Victoria Terrace

Melksham Wiltshire, England

English rant at its best—"Casual Sex with a killer mutant sloth", "Perils of a pedestrian piss-artist", "The meat-boutique".

## Various, "Theft of Paradise"

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 6.00

An examination of the invasion of North America by European settlers. Features Rythym Activism, Jeannette Armstrong, No Means No, Mackba B

## B. Cobbing, K. Musgrave, S. Smith

"Various Throats, Volume 1"

Underwhich Audiographics

See listing in publishers section

1981

## All vocal sound work. 10 pieces.

A. Mandiela, J. Armstrong, etc.

"Poetry is Not a Luxury"

Maya

170 Booth Street, #311

Ottawa, K1R 7W1, Canada

613-234-9628

1987

A collection of black and native poetry set to music. Includes works by Jeannette Armstrong, Lee Maracle, Daniel Moses, Afua Cooper, Ahndri Mandiela, Graigg Young-Ing, and others. A good compilation.

## W. Burroughs, J. Giorno, B. Gysin

"The Nova Convention vols. 1 & 2"

Giorno Poetry Systems

222 Bowery,

New York, New York, USA 10012

1979

Recorded live, an indespensable guide to the New York scene. Also includes Terry Southern, Frank Zappa, Patti Smith.

## Philip Whalen, "By & Large"

Ubik Sound

P.O Box 4771

Albuquerque, New Mexico, USA 87196

Edited by Robert Winson of the Poetry Devils. Lackluster reading from "On Bear's Head", "Heavy Breathing". Essential for student's of.

May be unavailable now.

## Gregory Whitehead "the Respirator and other outcasts"

Minerva Editions

1922 Brandywine Street

Philadelphia, PA, USA 19130

1989

One side only, but fine very very very fine... tape-collage of a lower-order. Necessary for all collections.

## "the PLEASURE of RUINS"

1988

"...We know the pleasure is out there, deeply inscribed within the language of every ruin but, what is it made of and what does it want?" Audio oralgaps and sighs. Some of the personal favorites.

## "Disorder Speech"

1985

Ballard and Marconi conceive Aural Palindromes, surgical procedures, and a percolating eroticism.

## "WRITING on AIR"

1988

One side, 15 early vocal recording experiments. Such as :"Oral or anal?", "The problem with bodies"

## Dee Wolfe, "Mondo Paridisio"

Telenovella

C/o Dee Wolfe

P.O. Box #1417

Salt Lake City, UTAH 84101, USA

4.00

-Unheard as yet

## "Nancy Confesses: Telenovella #2"

6/90 4.00

Written and recorded by Dee Wolfe. Contains two strong works "Nancy Confesses" and "The Road Goes West". Very strong funny gripping tale of the close violent life in the US burbs.

alt. address 333 Sherman Ave., Salt Lake City, UT. 84115

## "Raisin Jack Sutra"

-Unheard as yet

All these publishers or personalities or distributors have produced spoken word/audio writing/radio art/audio collage material. This list is compiled from a list of personal contacts, and so necessarily incomplete. Addresses and submission procedures to these contacts have not been verified, unless indicated in the comments, so send along a card first to get complete guidelines for contributions.

Again we'll update information for the next issue, send along the pertinent data.

## Douglas Kahn

7810 West Pershing

Peoria, AZ 85345, USA

## Jake Berry

Abscond

2251 Helton Dr. #7

Florence, Alabama 35630, USA

## All Chemis Radio Theatre

Alexander Boerstraat 30

1071 KZ, Amsterdam, Netherlands

The Hafler Trio, sound collage as science, networking as meditation.

## David Barsamian

Alternative Radio

1814 Spruce

Boulder, Colorado 80302, USA

303-444-8788

Excellent collection of tapes concerning contemporary politics, U.S. domestic and foreign policy, poetry and literature of Latin America, Pablo Neruda, John Trudell, Rumi.

"Intoczekated"

1987

Nick w/ several bands, The Spectre, Ulterior Motives, Toxic Reasons, The Burial. English rant in the club scene.

John Trudell

"aka Graffiti Man JT/JED"

The Peace Company

-Address Unknown

Poetry by John Trudell and music by Jesse Ed Davis. Several chants, backed up by excellent L.A. session musicians. War, eocide, and relationships. A lot more mainstream than the previous release.

John Trudell, "Tribal Voice"

Tribal Voice

-Address Unknown

1982

8 poems by John Trudell over traditional tribal music. Some very good work. Anybody got an address?

Richard Truhlar

"Growling in the Roofbeams"

Underwhich Audiographics

Address: See publishers section

1984

All solo vocal sound work. 12 pieces from 76-84.

David UU

Very Sound

Underwhich Audiographics

Address: See publishers section

1987

Old and newer work, sound poetry with some accompaniment.

Various

"Audio #1", "Audio #2", "Audio #3"

Slipstream

Box 2071

New Market Station

Niagara Falls, NY 14301, USA

5.00ea

Three 60 minute compilations of American contemporary poetry. Unheard as yet.

J.Kerouac,H.Miller,L.Ferlinghetti, etc.

"Beat America"

Pirate or Private

Unknown

U.K.

A British pirate incl. work of Corso, Miller, Kesey, Cassidy, Snyder, Burroughs, and Ginsberg.

Dewdney, Lee, Ondaatje, Wah, etc.

"bpNichol (1944-1988) A Tribute"

Coach House Press

401 Huron Street, (rear)

Toronto, Ontario, Canada M5S 2GS

416-979-7374

1989

A live reading of bpNichol's works held in 1989 in Toronto. Excellent.

Various

By Word of Mouth/Sous la langue

Les Productions Annor

Box 7, Place du Parc

Montreal, Quebec, Canada H2W 2M9

1989

Lesbians write the erotic. The work of half a dozen women read by CBC radio announcer Augusta LePage. Also Nicole Brossard read her own work in French.

Various, "Cassette Gazette #2"

Handshake Editions

83, rue de la Tondoe-Issoire

Paris, 75014, France

1970

Magazine-collage inc. snippets of Bucky Fuller, G. Stein, H. Miller, T. Joans, and dozens of found dialogues, stories, and performances. Surely now out-of-print.(?)

Various, "Death of John Wayne"

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 6.00

Unheard as yet.

E. Dykewoman, J. Barrington, etc

"Dykeproud"

Les Productions Annor

Box 7, Place du Parc

Montreal, Quebec, Canada H2W 2M9

1988

Live readings from the 3rd International

Womens Bookfair. Lesbians poets incl.

Daphne Marlatt, Betsy Warland, Christqin

McEwan, Libby Oughton, Suniti Namjoshi,

Gillian Hanscombe, Judy Grahn. Some great

work.

Various, Radio Comp. #4

"Food Fights of the Godz, Radio Comp. #4"

I.M.I.

617 N. Upland avenue

Metarie, LA, USA 70003

Sound collage using found radio, video, and poetry to produce strong work in a Sub-genius vein.

Excerpts from a radio show of the same name, heard Sunday mornings, 2-6 a.m. on WTUL, 91.5 fm, New Orleans, La.

"Food Fights of the Godz, Radio Comp. #6"

Sound collage using found radio "holy archives", video, and poetry to produce strong work in a Sub-genius vein. "derailing the linear taboos of fecund listeners"

"Nowhere to Run", the 666 tapes

Excerpts from a radio show of the same name, heard Sunday mornings, 2-6 a.m. on WTUL, 91.5 fm, New Orleans, La.

Various

"Free Yourself, Free us All"

Pat Andrade

Technawabe Sound

720 J Carson Road

Ottawa, Ontario K1K 0H3, Canada

1988 7.00

One of the early compilations, this featuring the poetry and stories of Black, Native and white women set to music. Contains several strong pieces.

Chicago Poets Demotape

"Guidance Internal"

Zaduc Tapes

P.O. Box 3592

Oakpark, Illinois, USA 60302

Work of 6 Chicago poets.

Includes contact addresses.

Proceeds go to the Bob Z. defence fund.

May be un-available.

Various, "Immedia Concerto"

Les Editions Intervention

629 Saint-Jean,

Quebec, Quebec, Canada G1R 1P7

418-529-9680

1989

Excerpts from the 1988 festival intervention, conversations and some performances.

Various

"k-7, 87, comp. sonore int'l"

Les Editions Intervention

629 St. Jean

Quebec, Quebec, Canada G1R 1P7

418-529-9680

1989

30-40 excerpts of live performances from the 1987 festival (intervention of sound poetry).

Various

"Kenneth Patchen Festival"

Kenneth Patchen Festival

c/o Trumbull Art Gallery

P.O. Box 888, 720 Mahoning Avenue

Warren, Ohio 44482, USA

Compilation of work assembled in conjunction with the Kenneth Patchen Festival.

Includes work of speeches and reminiscences of various of Patchen's contemporaries.

Includes nice Ferlinghetti material. Good contact for students of Patchen.

J. Andrews, Gail Harris, various

"Panic Satelite"

Mental Radio/artdog press

252 Memorial Crescent

Victoria, BC V8S 3J2, Canada

604 389-0252

8.00

A compilation of mostly local -new- music and some poetry out of the Vancouver scene.

b. bissett, bpNichol, s o'hugain, d. uu

"Past Eroticism"

Underwhich Audiographics

Address: See publishers section

1987

Canadian sound poetry of the 1960's, the sound quality of several cuts is very poor, but excellent for students of the genre.

P. Glass, C. Dewdney, G. Frew

"Audiotherapy 1"

Underwhich Audiographics

Address: See publishers section

1986

Magazine format of Canadian poetry incl. interviews and readings. Incl. work of Steve McCaffery, Lola Lemire Tostevin, Brian Dedora, Sean O'Hugain etc.

Various

"Poets Painters. Composers #4"

Poets. Painters. Composers

10254 35th Ave. SW

Seattle, Washington, USA

206-937-8155

1986

Billed as Seattle's authentic arts journal which changes format every other issue. Still available? #4 contains material from Kostelanetz, Curtay, Dowdell etc. 10 pieces approx. 60 minutes.

D. Paul, J. Hirshman, P. Plate

"Rebel Poets/Words Made Flesh"

Revolutionary Records

POB 1821

S.F. CA., USA 94101

A strong compilation of S.F. and area poets.

Most texts accompanied either by electric guitar, sax-some bands. Incl. Henry Kaiser, Don Paul, L. Ferlinghetti, B. Holman, M. Owen, Ron Allen, etc.

Various

"Six Poets: Fish Drum #7"

Fish Drum

626 Kathryn Street

Sante Fe, New Mexico, USA 87501

1990

Poetry of 6 Northern New Mexican poets.

Joan Logue, John Brandi, Miriam Sagen,

Anne Fox, Nathaniel Tarn, Leo Romero.

Southwest themes. Most have been published before, high quality audio.

Various, "Slowscan Vol. 1"

Jan van Toorn, Drain Press.

Copernicuslaan 117

5223 EC

Den Bosch., Holland

1983

Collection of soundpoems and artist's sound works. Includes contributions by Amirkhanian, Heidseick, Wendt. Nice intro. to these and other artists. May be unavailable.

Audio Muzixa Qet  
1341 Williamson

Madison, Wisconsin 53703, USA

Publisher of the work of Bern Porter? Unseen as yet.

Bob Z.

Bad News Cassette 'zine  
c/o Sarris Book Marketing

125 E. 23rd St. #300

New York, New York 10010, USA

Bad Newz covers the New York punk scene.

Burning Press  
PO Box 585

Lakewood, Ohio 44107, USA

Publishers of the Backyard Mechanics, and others in the local scene. Cassettes and chapbooks.

Caedmon-HarperCollins

Order Department

1000 Keystone Industrial Park

Scranton, Pennsylvania 18512-4621, USA

Burgess, Sexton, Hughes, Sandberg—these can't be found elsewhere.

jwcurry

curvd h&z press

1357 landsdowne ave.

toronto, ontario m6h 3z9, canada

Specializes in artist's books and concrete poetry.

Publisher and distributor, his latest project is a catalogue of the work of Steve McCaffery.

Dog Ear Press

132 Water St.

Gardiner, Maine 04345, USA

Has more audio of Bern Porter!

DOVertainment Inc

2 Bloor Street, West Suite 100-159

Toronto, Ontario M4W 3E2, Canada

416-766-9612

fax 766-1041

Distributors of the Tape Beatles, John Oswald, Producers for Bob, on CD

Dumpster Times

PO Box 80044

Akron, Ohio 44308, USA

--Unknown

Helen Thorington/Regine Beyer

New American Radio

284 Eastern Parkway, 2H

Brooklyn, NY, USA 11225

--Unknown

No Limits Distribution

PO Box 7438

Culver City, CA 90233-7438, USA

Distributes the local So-Cal work, a great window into those communities.

Plutonium Press

PO Box 61564

Phoenix, AZ 85082, USA

Produces annual compilations of audio (video and

print) work that will "bend the thought patterns of the listener and force them to question everything they hold dear."

Sylvia de Holland

Pociao's Books

Postfach 190 136

Prinz Albert Str. 65

5300 Bonn 1, Germany

0228/22 95 83

Expensive, but a fine collection of beat era recordings—european labels.

Crag Hill

Score

491 Mandana Blvd, #3

Oakland, California 94610, USA

Slowscan

PO Box 1548

5200 BN 's-Hertogenbosh, Holland

Spiral Cassette

Box 17686

Phoenix, AZ 17686, USA

Spoken Arts

10100 SBF Drive

Pinellas Park, Florida 34666, USA

For your classic canon needs.—Burgess, Lessing, Gordimer..etc.

SubRosa

306 E. Woodland Rd.

New Milford, NJ 07646, USA

--Unknown

Tellus Audio Cassette Magazine

596 Broadway (602)

New York, NY, USA 10012

212-431-1130

Publishes a 60 minute audio cassette of audio art, new music, poetry, and drama. Single issues \$8.00. Indispensable.

The Aerial / ?What Next?

PO Box 2638

Sante Fe, New Mexico 87504, USA

505-986-0004

A journal in sound, published to document and disseminate the sonic arts.

Underwhich Audiographics  
P.O. Box 262  
Adelaide Street Stn.

Toronto, Ontario, M5C 2J4, Canada

The foremost publisher of the sound poetry that we know of. The Four Horsemen, bpNichols, David UU, they're all here. If you're interested in the genre, this is your Canadian oasis.

We

PO Box 1503

Santa Cruz, California 95061, USA

Ginsberg, Jack Foley, Joanne Kyger, Jennifer

Stone--and the west coast scene. Unseen as yet.

Widemouth Tapes

PO Box 382

Baltimore, Maryland, USA 21203

Thomas Lopez

ZBS Foundation

RR #1, Box 1201

Ft. Edward, NY, 12828-9713, USA

Publish several wild for radio series. We've heard "Dishpan Fantasy" which is very good.



"I've had it  
with these  
cheap sons  
of bitches  
who claim  
they love po-  
etry but  
never buy a  
book."

--Kenneth  
Rexroth

# Radio

These radio stations have programs which play spoken word/audio writing/radio art/audio collage material. It again is compiled from a list of personal contacts, and so necessarily incomplete. Addresses and submission procedures to these shows have not been verified, unless indicated in the comments, so send along a card first to get complete guidelines for contributions.

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Gerry Gilbert  
RadioFreeRainForest  
P.O. Box 48884  
Vancouver, B.C. V7X 1A8, Canada  
A long running, twice weekly, poetry show  
animated by one of Vancouver's finest poets.

Jim Andrews  
? FRAME ?  
CFUV-FM  
Univ. of Victoria  
P.O. Box 1700  
Victoria, B.C. V8W 2Y8, Canada  
The show features(ed?) Audio writing, radio art,  
w/ some poetry and fiction.

Tim McLaughlin  
Radio Possibilities  
CHRW-FM 94.7  
\* 222, University Community Centre  
University of Western Ontario  
London, N6A 3K7, Canada  
519-661-3601  
519-681-6800  
One week of audio art and experimental radio in  
early March.—also 87 Edgehill Crescent, London,  
Ontario N6G 2T5

David Ayre  
birthmark  
CJIV 93.9  
TC-216—Simon Fraser University  
Burnaby, B.C. V5A 1S6, Canada  
Covers the Vancouver scene.

Chris Mijone  
danger in Paradise  
CKUT-FM 90.3  
P.O. Box 203, Place du Parc  
Montreal, Quebec, H2W 2M9  
Audio art, radio performance, noise, the whole  
nine yards. "Unlistenable"

Fortner Anderson  
Dromostexte  
CKUT-FM 90.3  
3780 McTavish  
Montreal, Quebec, H3A 1X9, Canada  
From rant to rap, audio art, radio writing. And  
all this too.

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Jeffrey Bartone  
Soundviews  
KAOS-FM  
218-1/2 W. 4th Ave.  
Olympia, WA 98501, USA  
Producing a spoken word/audio art show.

Susan Stone  
KPFA-FM 94.1  
2207 Shattuck Avenue  
Berkeley, California 94704, USA  
415-848-6767  
fax 848-3812

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Charles Amirkhanian  
KPFA-Program director  
7722 Lynn Ave.  
El Cerrito, CA., 94530, USA

Jacki Apple  
Soundings  
KPSK  
3827 Mentone Ave.  
Culver City, CA 90232, USA  
--Unknown

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Robert Winson  
FishDrum On the Air  
KUMN-FM  
626 Kathryn Ave.  
Sante Fe, New Mexico 87501, USA  
Looking for spoken word artists and poetry/music  
collaborations.

Luigi  
Cassette 'zine radio  
WCSB 89.3/FM  
Cleveland State University  
Rhodes Tower•Room 956  
Cleveland, Ohio 44115, USA  
216-687-3523  
A nexus in central America. For all texts  
marginal.

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Dr. Paskal Uni  
Food Fights of the Godz  
WTUL-FM  
617 N. Upland Avenue  
Metarie, LA 70003, USA  
Noise of the sub-genius here arise and give  
witness.

